

LAST CHANCE TO LOSE YOU

As recorded by Brand New

(From the 2001 Album YOUR FAVORITE WEAPON)

Transcribed by Cordarro Collins

Words and
Arranged by

A Intro

♩ = 90

E5 B5 E5 C#5B5 E5 B5 E5 C#5B5

Gtr I

T 9 (9) 9 9 10 12 10 9 (9) 9 10 9 9 (9)

A (9) 9 11 9 (9) 9 11 9 11 9 (9)

B 11 9 11 9 11 9 11 9 11 9 11 9

sl. sl.

Gtr II

T 2 4 2 6 4 2 4 2 6 4 2 6 4 2 6 4 2

A 2 4 2 6 4 2 4 2 6 4 2 6 4 2 6 4 2

B 0 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2

B Verse

N.C. N.C.

P.M.-----

T 7 7 7 9 7 7 9 0 6 6 6 9 6 6 9 0 4 4 4 4 4 0 2 2 2 2 2 0

A 7 7 7 9 7 7 9 0 6 6 6 9 6 6 9 0 4 4 4 4 4 0 2 2 2 2 2 0

B 7 7 7 9 7 7 9 0 6 6 6 9 6 6 9 0 4 4 4 4 4 0 2 2 2 2 2 0

P.M.-----

N.C. N.C.

P.M.-----|

T 8 7 8 8 9 8 7 8 8 9

A 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 H H

P.M.-----|

T 8 7 8 8 9 8 7 8 8 9

A 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 H H

C Pre-Chorus

A5 B5

9

T 4 5 7 5 4 4 5 7 5 (5) 4 4 5 7 10 9 7 5

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

P.M.-----| P.M.-----|

T 2 4

A 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

To Coda

11

A5

B5

T

A

B

P.M.

T

A

B

D Chorus

E5

B5

E5

C#5

B5

E5

B5

E5

C#5

B5

13

T

A

B

T

A

B

G Bridge[illegible]

H Breakdown

25

E5

Gtrs I, II

	Measure 1	Measure 2	Measure 3	Measure 4
T				
A	9	(9)	(9)	(9)
B	7	(9) (7)	(9) (7)	(9) (7)

I Interlude

29

N.C. N.C.

Gtr III

T

A

B

4 5 7 5 (5) 4 4 5 7 5 4 4 5 7 5 (5) 4 4 5 7 10 9 7 5

sl.

J Out-Chorus

E5 B5 E5 C#5 B5 E5 B5 E5 C#5 B5

33

Gtr I

T
A
B

Gtr II

T
A
B

E5 B5 E5 C#5 B5 E5 B5 E5 C#5 B5

37

T
A
B

T
A
B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of D major (indicated by two sharps) and features a complex, melodic line with many accidentals and a dynamic marking of *mf*. The piano part is in the key of D major and features a complex, melodic line with many accidentals and a dynamic marking of *mf*. The vocal part is in the key of D major and features a simple, melodic line with a dynamic marking of *mf*. The score is divided into two systems, with the first system starting at measure 41 and the second system starting at measure 45. The guitar part is written in a 12-string configuration, with the top six strings (T, A, B) and the bottom six strings (T, A, B) shown. The piano part is written in a 12-string configuration, with the top six strings (T, A, B) and the bottom six strings (T, A, B) shown. The vocal part is written in a 12-string configuration, with the top six strings (T, A, B) and the bottom six strings (T, A, B) shown. The score is a high-resolution scan of a printed musical score, with clear notation and a professional layout.